

Slängpolska

efter musikfanjunkare Emil Söderqvist, Flen, Södermanland
Svenska Låtar, Södermanland, nr 66

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music, each with a key signature of one flat (B-flat) and a common time signature of 3/4. The chords are indicated above the notes. The first staff starts with a C chord. The second staff starts with a C chord. The third staff starts with a C chord. The fourth staff starts with a C chord. The music is a simple, rhythmic melody typical of a slängpolska.

Chords: C, G, F, C, G7, C, G7, C, C, G, F, C, G7, C, G7, C, F, C, G7, C, G7, C, C, G, F, C, G7, C, G7, C.

SEL00437 NSG057 Utskrivet av Stefan Lindén, senaste ändring 181108